REQUEST FOR PROPOSALS: Edit Suite for PBS-TV News Studio in Mostar, BiH

Deadline for Submission of Proposals is 6th December 2002

OHR is seeking proposals from qualified suppliers for the complete provision of an Edit Suite for the TV News Studio of the Public Broadcasting Service based in Mostar, Bosnia & Herzegovina.

Proposals are to include all aspects of supply, delivery to destination, installation, commissioning, and a provision for ongoing maintenance/spares and after sales service as necessary.

The full technical specification of the suite is attached, and proposals should include all items with provision for the support services shown.

Proposals must be in English, and include the following elements:

1. A full description of all items offered including make/model, brochures, connection wiring diagrams and details of after-sales service for five years.

2. Details of warranty should be clearly stated and should be one year minimum.

3. Proposals should indicate where any item does not correspond with the specification given, but bidders should not be inhibited from offering alternative solutions which would meet the requirement at lower cost.

4. Terms of payment should be clearly stated (OHR payment

policy is bank transfer within 30 days of receipt and installation of goods).

5. Prices should be itemised, and shown in EURO (Please note that OHR is a diplomatic entity and is exempt from taxes and duties on purchases. Your prices should be exclusive of all such charges).

6. Prices must cover all aspects as listed above including installation and commissioning. Please include in your offer recommended spare parts as option. Incomplete proposals will not be considered.

7. Proposals must be valid for acceptance for 90 days, with prices fixed for the duration of any subsequent contract.

8. Complete proposals should be in sealed envelope, clearly marked "**PBS EDIT SUITE**" and delivered to the following address no later than

15.00 local time on 6th December 2002:

OHR, Head of Procurement
Emerika Bluma 1
71000 Sarajevo
Bosnia & Herzegovina

Preparation of bids must be undertaken without financial compensation from OHR.

Evaluation and award criteria will be based of any of above criteria including quality of offered equipment, price, technical quality of the services, delivery time and warranty.

OHR reserve rights to discuss with any bidder, or to award on the basis of the bids received, or to conclude the matter without award. Decision of the panel will be final.

We believe the above provides all necessary information for proposals to be prepared, but in the event of any uncertainties please address your questions (in writing only

please) to the OHR Contracting Officer on Fax No +387 33 283 565, or by e-mail to tender@ohr.int

We encourage all potential bidders to advise us of their intention to submit a proposal. This will ensure that all interested parties receive our response to any clarification sought by others.

TECHNICAL SPECIFICATION- EDIT SUITE

The bidder should supply, as part of his/her submission functional diagrams showing the way in which the offered equipment is to be interconnected.

The intention is to provide basic two machine edit suites but the bidders should leave provision for these to be enhanced to three machines with an effects mixer.

The suppliers should allow for and provide suitable patch panels and cords, racking and a desk.

Line	Qty	Item

1	1	Broadcast video tape player – Betacam SX format with analogue playback facility. i.e. must be able to play Betacam SP tapes. The VTR should be capable of playing all available sizes of Betacam SP and SX cassette. *Outputs* *Video* *Composite x 3 including one with character super* *Component 1 set* *SDI x 3* *Audio* *Analogue x 4 Channels 1 – 4 balanced XLR* *Digital x 2 Channels 1/2 & 3/4 AES/EBU* *Monitor L + R XLR* *Headphone 1/4 stereo jack* *Time code* *1 x XLR* *Remote* *Sony 9 pin standard* *Audio and video levels to be adjusted by front panel controls.* *Display to be switch able between time code control track and user bits.*
2	1	Broadcast video tape editing recorder – Betacam SX format Specification as above except ability to play Betacam SP tapes is not required. Outputs as above, inputs to be commensurate with outputs.
3	1	Three machine edit controller to interface above
4	2	20″ Grade 2 colour monitors
5	1	Broadcast quality audio mixer with 8 channels

6	1	30 watt per channel stereo audio amplifier
7	2	Monitor quality loudspeakers
8	1	Voice-over microphone
9	2	Racking, patch-panels, cables, manuals, etc